



CZAPEK
GENÈVE

We collect rare people



Introduction

COLLECTING RARE PEOPLE

I met Xavier, CEO and co-founder of Czapka, at the turn of the century. We were entering the modern era of relentless innovation: disposable smartphones, endless notifications, fridges that communicate and bitesize messages.

Amidst this tumultuous period, he called me with an audacious idea: to resurrect a 160-year-old mechanical watch made by a little-known Polish watchmaker named François Czapka. Xavier had worked in the luxury sector but was relatively new to haute horlogerie. Funding was to be provided by as-yet-unidentified “crowd-investors”, a field equally unfamiliar to Xavier. As for design.... none other than the spirit of François himself would guide these foolhardy musketeers on their quest.

Almost a decade since that first call, Czapka retains the feel of a start-up operating from Xavier’s mythical garage. Indeed, possessing a Czapka has become de rigueur for any decent watch collector, as the horological alchemist with the black glove piques the interest of journalists around the globe with his contagious enthusiasm for his creations.

From the classical Quai des Bergues to the contemporary Antarctique Rattrapante, a Czapka reflects the collision of centuries, attracting a rare group of horological time-travellers. Uniting loyal manufacturers with increasing in-house production capabilities, Xavier astounds us at each step of the journey.

I often wonder how such a bold and risky venture developed such a following. Czapka transcends hype, fashion, the prizes won or even the breath-taking timepieces themselves. A Czapka is not of this era. It allows us to observe the passage of time as members of a rare family extending from the Napoleonic era to this very moment, and only imagine what treats lie ahead.

Hugh Sinclair

***Friend**, economist, IESE Cigar Club co-founder (with Xavier), microfinance heretic and shareholder*



THE
History

1811

Franciszek Czapek is born in Semonice, Kingdom of Bohemia (nowadays the Czech Republic). Young Czapek learns watchmaking. His family emigrates to Poland.



1832

Czapek joins the Polish army trying to oust the Russians. He flees to Switzerland after the collapse of the uprising. He soon founds his first company, Czapek & Moreau, with a local partner, and Gallicizes his name to François.



1839

Czapek founds Patek, Czapek & Cie on May 1st, 1839, with fellow countryman in exile Antoine Norbert de Patek, whom he met in 1836. The latter had also fled Poland following the failed insurrection. It was François Czapek who invites Antoine Patek to become involved in watchmaking.



1850

Czapek writes one of the first watchmaking treatise ever written in Polish.

1845

The partnership between François Czapek and Antoine Norbert de Patek lasts six years, during which they create several exceptional timepieces. At the end of their contract, in April 1845, they dissolve the partnership. Both men continue producing timepieces. Czapek founds Czapek & Cie on May 1st, 1845, with a new partner, Juliusz Gruzewski.



1855

Czapek rises to become one of the great watchmakers of his time. In France, he becomes Purveyor to the Imperial Court, Watchmaker of His Imperial Highness, Prince Napoleon. At its height, his company has boutiques in Geneva, Warsaw and on Place Vendôme in Paris.

1871

Czapek's last image is taken during the « Commune », a deadly uprising which stroke Paris and left the city of lights with images of barricades and firing squads.

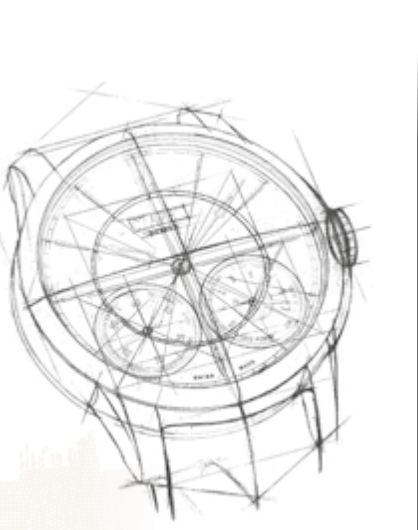


2012

On December 12th, 2012, the Czapek company name is officially resurrected.

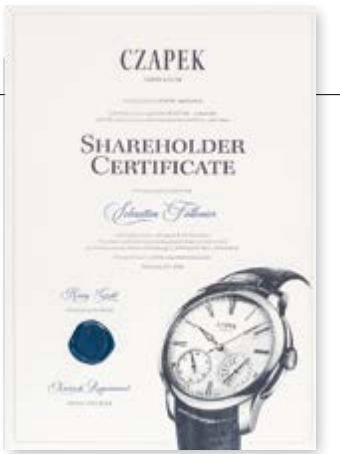
2013

The three entrepreneurs behind the revival decide to "share the company with fellow watch lovers." First, though, they analyse a library of Czapek's timepieces to steep themselves in his work and personality. In their own words: "We labored on new designs as though François himself were seated amongst us."



2015

November 10: Czapek & Cie is officially launched in Geneva in the presence of journalists, friends and watch lovers. Fellow enthusiasts are given the opportunity to take part in Czapek's renaissance by investing in the company by way of an equity crowdfunding campaign. It becomes the first haute horlogerie company revived by watch aficionados worldwide.



2016-2018

November 10, 2016: Czapek & Cie wins the coveted Public Prize of the Grand Prix d'Horlogerie de Genève for the Quai des Bergues No. 33bis. The following years, the company introduces two new collections: the Place Vendôme, featuring a one-minute suspended tourbillon, a GMT function and a day/night indicator; and the Faubourg de Cracovie, a state-of-the-art integrated chronograph with vertical clutch and a 5-Hertz frequency.



2019

The first boutique of the resurrected Czapek & Cie is inaugurated in Geneva in the emblematic rue de la Corratierie, a few steps away from the Quai des Bergues, where François Czapek had his atelier in the 19th Century. The store opening marks an important milestone in the history of the brand.



2020

Czapek & Cie unveils the SXH5 caliber, the first movement to be entirely conceived and developed in-house by the Maison. The first limited editions of the Antarctique collection powered by the SXH5, sell out within a few weeks.



2022-2023

In April 2022, the Company inaugurates its new Manufacture in La-Chaux-de-Fonds. The newly renovated, standalone premises now incorporate machining, milling and polishing capabilities to gain in manufacturing speed, as well as independence. 2023 also marks another milestone with the launch of the Place Vendome Complicité, a dual escapement timepiece with differential.



To be continued...



Inspiration

«LE BEAU EST TOUJOURS BIZARRE»

C. Baudelaire, exposition universelle de 1855

From the outset, Harry, Sébastien and I took the crucial decision to retain François Czapek's style and personality in the resurrected brand, not let our preferences take over and create a personal approach to design and creativity – to seamlessly connect 1850 with the 21st Century. We sought to understand Czapek as if he were alive and young. We studied his life, analyzed his creations and strived to understand his personality through his timepieces. We realized that Czapek had a deep sense of beauty, and that he was giving voice to his clients' taste and expressing it in a unique manner. He integrated contrasting elements - a Roman minute hand with a *Fleur-de-lys* hour hand or vertical symmetry with horizontal asymmetry, as in the human body - breaking the classical mould of the “expected” to create an unexpected harmony. In 1855 the French poet Charles Baudelaire defined Beauty as made of two elements, one easy to understand and “digest”, the other “inexplicable” and impossible to grasp. One timeless, the other ephemeral... And this is what we found in Czapek's work - elements combined in a slightly different manner in order to overcome a subjective impression: the beauty of a piece can draw universal appreciation when it surprises with elegance. Our mission was simply to continue his quest for Beauty without attempting to define it, to create a new product comprised of two parts, one timeless, and the other a reflection of our modern times.

Xavier de Roquemaurel, CEO & Partner



Quai des Bergues COLLECTION

Launched in 2015, the first collection of timepieces to herald the renaissance of Czapek & Cie is the Quai des Bergues. It's a tribute to the location where François Czapek founded the company in Geneva in 1845. At the time, this promenade along the Rhône river was the epicenter of Genevan life, on par with the Place Vendôme in Paris, where François Czapek opened what, to the best of our knowledge, was the first watchmaker's boutique on this legendary Parisian square.

The Quai des Bergues collection employs a variety of case materials and dials. Aesthetically, it remains close to the reference numbered 3430, the original, inspirational pocket watch by François Czapek. Dials range from the enamel Grand-feu bombé (vaulted) dials, with a "secret sentence" on request, to the handcrafted flinqué dials, to the Ricochet guilloché pattern, hand-engraved on a precious alloy made of platinum, gold, silver and palladium.

In October 2023, Czapek introduced its seminal Quai des Bergues model in a 40.5mm steel case, with a newly developed hand-guilloché pattern on the dial.

Movement

SXH1 CALIBER

The Caliber SXH1 is a proprietary movement designed by Czapek. It is the first in a family of movements developed specifically for Czapek according to the strictest rules of the watchmaking art. It was conceived in cooperation with Jean-François Mojon from Chronode.

This *haute* horlogerie mechanical caliber boasts 31 “mi-glace” jewels. Partially open worked to reveal the gear train, it is finely decorated and remains aesthetically and functionally true to the 1850 original. The architecture, for example, is symmetrical, but the sandblasted finish is a modern interpretation of the *satiné* (frosted) technique applied in the 19th Century – a process involving gold plating using mercury evaporation.

This manually-wound movement has two barrel-springs, ensuring 7 days of power reserve. Featuring a “Breguet overcoil” and a variable inertia balance wheel, it runs at a rate of 21,600 vibrations per hour, which translates to 3 Hz. The hand-bevelled finish and the sandblasted bridges create a beautiful and modern look, yet one inspired from the past. The most striking elements remain the open ratchets, with chamfered teeth. They form a kind of mechanical signature.



ORIGINAL CALIBER OF THE POCKET WATCH
NO.3430 (CIRCA 1850)



CALIBER SXH1, CZAPEK PROPRIETARY
MOVEMENT (2022)



No. 17- Deep Blue

STAINLESS STEEL Ø 40.5MM CASE
DEEP BLUE GUILLOCHÉ 'DOUBLE SOLEIL' DIAL
RHODIUM PLATED ARROW STEEL HANDS



No. 17- Tuxedo Black

STAINLESS STEEL Ø 40.5MM CASE
TUXEDO BLACK GUILLOCHÉ 'DOUBLE SOLEIL' DIAL
RHODIUM PLATED ARROW STEEL HANDS

NEW 40.5MM CASE: THE GOLDSILLOCKS

One size never truly fits all – and with this in mind, Czapek has introduced the Quai des Bergues model in a new, 40.5mm case. The steel case retains all the stylistic signatures of the traditional Quai des Bergues case, with a slight refinement of the case-side recesses in order to incorporate the movement (Calibre SHX1) and a subtle change to the slope of the lugs to ensure a perfect fit on the wrist.

“The two existing sizes of the Quai des Bergues have always been well received,” says Czapek CEO Xavier de Roquemarel. “But, among our community of enthusiasts, we’ve had many comments and discussions about creating a perfect ‘Goldilocks’ size in between – one that is adaptable and elegant, looks both dressy and sporty and has a great presence on wrists of all sizes.

To complement the new case size, Czapek, together with its dial-making partner Metalem, has developed an entirely new guilloché pattern, named guilloché ‘Double Soleil’.

The new dial guillochage is very much in keeping with Czapek’s desire always to display the beauty of craftsmanship – to honour the hand of man – which is the essence of haute horlogerie and reveals more than time.





No. 33ter

5N ROSE GOLD Ø 42.5MM CASE
WHITE ENAMEL GRAND-FEU DIAL
FLEUR-DE-LYS HANDS IN BLUE GOLD
LIMITED EDITION OF ONE HUNDRED PIECES



No. 25ter

STAINLESS STEEL Ø 42.5MM CASE
WHITE ENAMEL GRAND-FEU DIAL
BLUED TITANIUM FLEUR-DE-LYS HANDS
LIMITED EDITION OF ONE HUNDRED PIECES

Quai des Bergues GRAND FEU ENAMEL

In fine watchmaking, precision and efficiency in mechanics must be matched by a timepiece's appearance and the most prominent feature of any watch is the dial, the very real face of time. That is why Czapek & Cie decided to tap into the ancient art of enameling. The Grand-feu technique, which bakes the enamel at over 800°C, ingrains brilliance and exuberance to a dial. Moreover, enamel is durable, and it renders colour with a special feeling of depth. White enamel gives natural lightness and clarity to the Quai des Bergues dials. On the other hand, black enamel, found in the Quai des Bergues Black Enamel S, has a mysterious ocean-deep appearance. Black enamel is even harder to craft than white, as the normally vaulted dial plate must be flattened to ensure the even spread of the black enamel application.





Solar Eclipse

5N ROSE GOLD Ø 42.5MM CASE
HANDCRAFTED *RICOCHET* GUILLOCHÉ BLACK DIAL
FLEUR-DE-LYS HANDS IN 5N ROSE GOLD
LIMITED EDITION OF EIGHTEEN PIECES



Havana Brown

5N ROSE GOLD Ø 42.5MM CASE
HANDCRAFTED *RICOCHET* GUILLOCHÉ DIAL
FLEUR-DE-LYS HANDS IN 5N ROSE GOLD
LIMITED EDITION OF FIFTEEN PIECES



Sapphire Blue L

STAINLESS STEEL Ø 42.5MM CASE
RICOCHET® PATTERN STAMPED (FLINQUÉ)
WHITE GOLD *FLEUR-DE-LYS* HANDS
LIMITED EDITION OF ONE HUNDRED PIECES



Emerald Green L

STAINLESS STEEL Ø 42.5MM CASE
RICOCHET® PATTERN STAMPED (FLINQUÉ)
WHITE GOLD *FLEUR-DE-LYS* HANDS
LIMITED EDITION OF ONE HUNDRED PIECES

Quai des Bergues GUILLOCHÉ AND FLINQUÉ DIALS

The exclusive hand-crafted *Ricochet* guilloché pattern, registered by Czapek & Cie, is inspired by an original design created by François Czapek in the 1850s. Its unique pattern is due to possessing two focal points, corresponding to the two characteristic Czapek subdials. They create a fascinating “wave interference” movement on the dial, much like the ripples created by a stone ricocheting on the water. The beauty of this pattern is enhanced by the vivid colours of the collection, created either with a galvanic coating or a lacquer coating on the hand engine-turned finish. Czapek also developed an original approach to the “flinqué” technique, combining guilloché with enamel. First, the engine-turned *Ricochet* design is recreated on a stamping tool which is then applied to a silver plate. Coloured enamel with intense blue and green hues, perfected over time, is then added, creating an extraordinary and iridescent effect.



Place Vendôme COLLECTION

The idea for the watch was born in 2018 as an evolution of Czapek's renowned initial models, Quai des Bergues and Place Vendôme; the movement architecture of those pieces translates into a distinctive Czapek 'face' with sub-dials at the 7.30 and 4.30 positions on the dial.

The starting point for Complicité was to respect the dial layout of the original Place Vendôme model – on which the two signature sub-dials form the base of a pyramid, completed by a third sub-dial at the apex. An initial sketch was then designed: the escapements would be at 7.30 and 4.30 and the differential that connects them would be at the 12.00 position, with both escapement trains embracing the centre.

With the double escapement at its heart, Czapek's new in-house Calibre 8 is manually wound to provide a power reserve of 72 hours, which is indicated on the dial at 6 o'clock between the balance wheels. Two sapphire bridges reveal the entire gear train on the dial side, protected by a box-style sapphire crystal glass.

Inspired by the cases of Quai des Bergues and Place Vendôme, the case – a relatively compact and very wearable 41.8mm diameter – is a distillation of Czapek's signature iconography, with sharper lines adding contemporary flair.



PLACE VENDÔME



Ombres

GRADE 5 TITANIUM Ø 43.5MM CASE
CHAMPLEVÉ BLACK GRAND-FEU ENAMEL DIAL
ARROWS HANDS IN WHITE GOLD
LIMITED EDITION OF TWENTY-FIVE PIECES



PLACE VENDÔME



Complicité Stardust
18K WHITE GOLD Ø41.8MM CASE
'GRAINÉ' MAIN PLATE WITH SILVER GALVANIC TREATMENT
PARTIALLY SKELETONIZED SWORD HANDS



Complicité Stardust Cobalt
18K WHITE GOLD Ø41.8MM CASE
'GRAINÉ' MAIN PLATE WITH SILVER GALVANIC TREATMENT
PARTIALLY SKELETONIZED SWORD HANDS



Complicité Harmony Blue
18K 5N ROSE GOLD Ø41.8MM CASE
'GRAINÉ' MAIN PLATE WITH SILVER GALVANIC TREATMENT
PARTIALLY SKELETONIZED SWORD HANDS

Antarctique COLLECTION

INSPIRATION – *“The message from our friends and shareholders was clear: to make a watch that exudes a feeling of preciousness, but could also be worn and admired in everyday life”.*
Xavier de Roquemaurel, CEO.

The Antarctique is the next chapter in the history of Czapek & Cie. It combines sophisticated style and aesthetics with the company's first in-house power movement. The name was inspired by the trip to Antarctica of one of the company's first shareholders and raises a host of associations, from intrepid explorers to the sheer breath-taking beauty of Nature. The Sixth Continent is also a symbol of the need for humans to preserve the planet and represents Czapek's commitment to doing its part, using recycled platinum and safeguarding many Swiss watchmaking artisans.





SXH5 MOVEMENT

The SXH5 automatic caliber is the first to be entirely conceived in-house by Czapek from a blank page and manufactured with the help of top Swiss partners and craftsmen. The exceptional architecture of the SXH5 is inspired by the 19th Century pocket watches, while reflecting the modern “Air du Temps”. The micro-rotor, made of recycled platinum, is placed off-center to reveal the gear train, with seven handsome skeletonized bridges finely chiseled as though they were embroidered lingerie. A free-sprung balance wheel with state-of-the-art variable inertia escapement is well coupled with a strong barrel producing over 56 hours of power reserve. The finishing is superlative, with six hand chamfered inward angles and drawing of the flanks.

DESIGN

Movement design, rare and fine finishing, select materials, intricate case surfaces, and attention to detail, are all key factors that increase a timepiece's value. The Antarctique's dials are manufactured by Czapek's partner Metalem with various techniques, such as a "flinqué" dial with a beautiful trapezoidal pattern named "Stairway to Eternity", and hand-varnishing. The Frozen Star limited edition featured an über-exquisite dial made of osmium – the rarest precious metal on Earth. The design of the hands as well as the indexes is reminiscent of a sword, sporty and easy-to-read. The 40.5mm stainless steel case is integrated with an original double "trompe l'oeil" curve, another unconventional design choice making this timepiece unique and exclusive.





BRACELET

A great deal of attention was put into the bracelet. The feeling when placed on the wrist, the lightness and comfort in every situation are as important as the visual and technical qualities of the timepiece. This is why the Antarctica collection is accompanied by an ergonomic brushed integrated bracelet, whose links mesh to form a highly polished “C” for Czapek. But there’s more. An additional strap is provided, as Czapek has developed an exclusive quick-change system allowing the wearer to to easily switch from one strap to another. The soft and elegant calf bracelet as well as the sportier-looking rubber strap whose pattern recalls the “Stairway to Eternity” design are two complementary strap options that will undoubtedly meet watch connoisseurs’ expectations.



Deep Blue

STAINLESS STEEL Ø 40.5MM CASE
EXCLUSIVE "STAIRWAY TO ETERNITY" DIAL
LUMINESCENT STEEL SWORD HANDS WITH
SUPERLUMINOVA



Glacier Blue

STAINLESS STEEL Ø 40.5MM CASE
EXCLUSIVE "STAIRWAY TO ETERNITY" DIAL
LUMINESCENT STEEL SWORD HANDS WITH
SUPERLUMINOVA



Ice White

STAINLESS STEEL Ø 40.5MM CASE
EXCLUSIVE "STAIRWAY TO ETERNITY" DIAL
LUMINESCENT STEEL SWORD HANDS WITH
SUPERLUMINOVA



Black Ink

STAINLESS STEEL Ø 40.5MM CASE
EXCLUSIVE "STAIRWAY TO ETERNITY" DIAL
LUMINESCENT STEEL SWORD HANDS WITH
SUPERLUMINOVA



Deep Blue S

STAINLESS STEEL Ø 38.5MM CASE
EXCLUSIVE "STAIRWAY TO ETERNITY" DIAL
LUMINESCENT STEEL SWORD HANDS WITH
SUPERLUMINOVA



Glacier Blue S

STAINLESS STEEL Ø 38.5MM CASE
EXCLUSIVE "STAIRWAY TO ETERNITY" DIAL
LUMINESCENT STEEL SWORD HANDS WITH
SUPERLUMINOVA

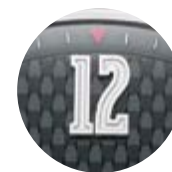


Salmon S

STAINLESS STEEL Ø 38.5MM CASE
EXCLUSIVE "STAIRWAY TO ETERNITY" DIAL
LUMINESCENT STEEL SWORD HANDS WITH
SUPERLUMINOVA



Second Hand & Index
PASSAGE DE DRAKE OPTIONS



ARABIC NUMERAL
(ONLY AVAILABLE ON Ø 40.5MM CASE)



DOUBLE INDEX

Antarctique MOUNT EREBUS

“The demand for an Antarctique model in a precious metal, and more specifically in gold, was so strong that we could not ignore it,” says Xavier de Roquemaurel, CEO of Czapek & Cie. “To create this new model, we went to explore not only the origins of this successful collection but also the geography of Antarctica.”

Located on Ross Island in the frozen continent, the Mountain from which the new Antarctique ‘Mount Erebus’ takes its name is the southernmost active volcano on Earth and one of the very few constantly active volcanoes in the world. It was named after one of expedition ships that discovered Ross Island in 1841, captained by Sir James Clark Ross, HMS Erebus. A remarkable feature of this volcano is the presence in its lava of gold, which is projected into the atmosphere at an estimated rate of 80 grams per day, dissolved in the escaping volcanic gases and therefore impossible to harvest.

The origins of Czapek’s Antarctique line are present in ‘Mount Erebus’ thanks to the lamé dial, a finish originally created for the first iteration of Antarctique, launched in May 2020 – the limited-edition Terre Adélie.



ANTARCTIQUE



Mount Erebus Deep Blue

Ø 40.5MM ROSE GOLD CASE
DEEP BLUE LAMÉ DIAL
LUMINESCENT STEEL SWORD HANDS
WITH SUPERLUMINOVA



Antarctique
SASHIKO

The Antarctique S 'Sashiko' dial pays homage to the geometric lines and three-dimensionality of the traditional Japanese stitching of the same name, developed in Japan during the Edo period. The three-dimensional stamped pattern – based on a stylised lotus flower spotted and chosen by Marie-Alix de Roquemaurel – is achieved by repeating squares set at 45 degrees to perpendicular, each comprising six facets. As the light plays across the dial, the lotus pink appears to alternate between a pure, almost sugary pink and a soft hint of mauve, while the blue dial changes from the clear colour of a springtime sky to the greyer tone of autumn.

Contrasting with the intricate texture of the dial, a velvet-brushed ring lends a 'visual quietness' as the backdrop for the indexes. Simpler than the Antarctique's signature sporty indexes, these finely sculpted, very elongated trapezoids, lend an elegant refinement to the new dial. Upon request, each of the cardinal points could be marked by a diamond, cut to closely mimic the geometry of the steel indexes.



Sashiko Azure
Ø 38.5MM STEEL CASE
FLINQUÉ DIAL WITH JAPANESE-INSPIRED PATTERN
LUMINESCENT STEEL SWORD HANDS
WITH SUPERLUMINOVA



Sashiko Azure
Ø 38.5MM STEEL CASE
FLINQUÉ DIAL WITH JAPANESE-INSPIRED PATTERN
WITH 4 BAGUETTE DIAMOND INDEXES
LUMINESCENT STEEL SWORD HANDS AND SUPERLUMINOVA



Sashiko Pink Lotus
Ø 38.5MM STEEL CASE
FLINQUÉ DIAL WITH JAPANESE-INSPIRED PATTERN
LUMINESCENT STEEL SWORD HANDS
WITH SUPERLUMINOVA



Sashiko Pink Lotus
Ø 38.5MM STEEL CASE
FLINQUÉ DIAL WITH JAPANESE-INSPIRED PATTERN
WITH 4 BAGUETTE DIAMOND INDEXES
LUMINESCENT STEEL SWORD HANDS AND SUPERLUMINOVA



Antarctique

CARTE DES NUAGES

La 'Carte des Nuages' (literally, the Cloud Map) dial plays with the rich glow of white or grey mother-of-pearl, offsetting it with a glittering pair of 'Antarctique cut' diamonds marking 12, and a Princess cut diamond set at each of the 11 other hours. Etched into the surface, six fine guilloché gridlines anchor the composition, in a playfully modern take on the traditional craft of guillochage – with a subtle allusion to cartography. Taken from the central and most lustrous part of the oyster shell, the wafer-thin discs of mother-of-pearl used for these dials are rarely guilloché due to their fragility; to do so requires a highly specialised skill that only a few Maisons are able to source.

This exuberant and dressed-up expression of the Antarctica S also wears diamonds on the bezel, integrated lugs and first 'C' link of the bracelet, and a reverse-set diamond caps the winding crown. The sophisticated mix of steel and diamonds complements the visual depth and shape-shifting lustre of mother-of-pearl dial.



Carte des Nuages Stormy Grey

Ø 38.5MM STEEL CASE
GUILLOCHÉ MOTHER-OF PEARL DIAL
WITH DIAMOND INDEXES
LUMINESCENT STEEL SWORD HANDS



Carte des Nuages Stormy Grey

Ø 38.5MM STEEL CASE
GUILLOCHÉ MOTHER-OF PEARL DIAL
WITH DIAMOND CASE AND INDEXES
LUMINESCENT STEEL SWORD HANDS



Carte des Nuages Misty White

Ø 38.5MM STEEL CASE
GUILLOCHÉ MOTHER-OF PEARL DIAL
WITH DIAMOND INDEXES
LUMINESCENT STEEL SWORD HANDS



Carte des Nuages Misty White

Ø 38.5MM STEEL CASE
GUILLOCHÉ MOTHER-OF PEARL DIAL
WITH DIAMOND CASE AND INDEXES
LUMINESCENT STEEL SWORD HANDS

Antarctique

TITANIUM DARK SECTOR

Driven by the tried-and-true SHX5, the Antarctique Titanium Dark Sector takes a serene, geometrical approach to the display of time: its dial was designed for excellent readability and viewing pleasure. A traditional minute track has been discreetly placed around the edge of a smooth anthracite dial. It surrounds a double row of lightly arched parallel segments that are interrupted at each numeral. "The idea is simple, but requires great precision to execute," says CEO Xavier de Roquemaurel. "The dial was designed in such a way that the marker becomes the void between each sector - an almost philosophical way of defining matter. This spontaneously inspired the model's name 'Dark Sector', which comes from the Dark Sector Laboratory and telescopes at the Amundsen-Scott South Pole Station. The skies over Antarctica are the clearest and darkest in the world..."

The Antarctique Titanium 'Dark Sector' emerged naturally from the collection's elegant case and bracelet of brushed titanium. These shades of grey inspired the model's overall monochrome scheme. The Antarctique Titanium 'Dark Sector' is available in a limited yearly production of 100 pieces.



ANTARCTIQUE



Titanium Dark Sector

Ø 40.5MM GRADE-5 TITANIUM CASE
BRASS DIAL WITH VELOUTÉ FINISH AND REGISTERED SEGMENTS DESIGN
LUMINESCENT STEEL SWORD HANDS WITH SUPERLUMINOVA

Antarctique RÉVÉLATION

Developed within a three-year saga of deep exploration into aesthetics and engineering, Czapek & Cie's Antarctique Révélation takes the art of skeletonization to its highest level.

The new bespoke, purpose-built SXH7 movement exposes its pulsating heart on the dial side, to the thrill of the wearer. It recalls the Antarctique Rattrapante launched in 2021, which featured the first split-seconds chronograph on the dial side. Inspiration came once more from the fans of the brand: "People were in love with the remarkable design of our SXH5 calibre, and we therefore asked ourselves how we could somehow make it visible on the dial. One of the first requests had been to engrave a drawing of the movement onto the dial, as a 'trompe l'oeil,'" says CEO Xavier de Roquemaurel. "But soon a far more complex idea emerged, namely turning part of the movement upside down in the case and skeletonizing the main plate."

The decision raised a number of significant challenges, the first one being to completely reverse the escapement. Then the oscillating mass had to be engraved on both sides, and the crown mechanism, now visible to the naked eye, had to be reworked entirely. Gradually, what emerged was a new movement, the SXH7. The Antarctique Révélation is proposed in a limited yearly production of 100 pieces.





ANTARCTIQUE



Révélation

Ø 40.5MM STEEL CASE
SKELETONIZED IN-HOUSE SXH7 CALIBRE
FUMÉ SAPPHIRE GLASS MINUTES TRACK AND SMALL SECONDS RING
LUMINESCENT STEEL SWORD HANDS WITH SUPERLUMINOVA

Antarctique RATTRAPANTE

The Antarctic Rattrapante is a split-second mono-pusher chronograph with a unique mechanism displayed fully on the dial side for the first time in watchmaking. The split-second chronograph is a grande complication, the pinnacle of mechanical creativity. The SXH6, Czapek's proprietary calibre and module created in collaboration with Chronode, is a work of art from the mechanical and aesthetic standpoint. The focus of the module is the tripod bridge in the centre that holds down a patented satellite minute train and the patent-pending split-second mechanism. The two column wheels, at the top (for the chronograph) and the bottom (for the split-second mechanism) divide the movement into two halves. The minute totaliser at 4 o'clock and the small seconds at 7 o'clock serve as visual anchors to this cutting edge, modern and dynamic timepiece, and maintain the link to the company's spiritus rector, the great XIX-century watchmaker, François Czapek, who was using vertical symmetry as an aesthetic guide. In 2024 Czapek will reveal the second iteration of this calibre, including a few mechanical surprises.



Strap & Bracelet
OPTIONS



SATIN & POLISHED
BRACELET



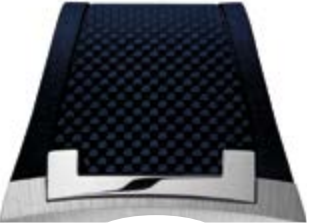
BRUSHED
BRACELET



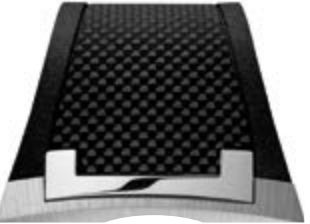
WHITE RUBBER STRAP



GREY RUBBER STRAP



BLUE RUBBER STRAP



BLACK RUBBER STRAP



BLACK CALF STRAP
WITH GREY TOP STITCHES



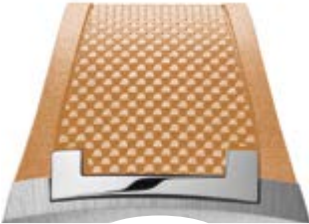
BLACK CALF STRAP
WITH RED TOP STITCHES



BLUE CALF STRAP
WITH LIGHT BLUE TOP STITCHES



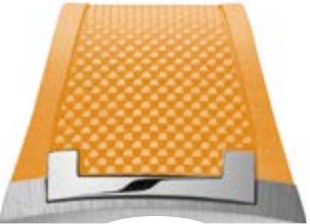
BLUE CALF STRAP
WITH RED TOP STITCHES



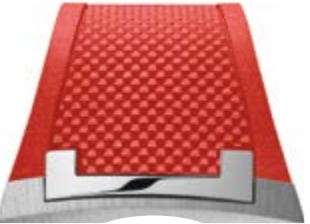
SALMON RUBBER STRAP



LIGHT BLUE RUBBER STRAP



ORANGE RUBBER STRAP



RED RUBBER STRAP

Faubourg de Cracovie COLLECTION

The Faubourg de Cracovie collection combines traditional refinement with the sportive twist of a chronograph function. It comes in a slightly modified 41.5-millimeter Quai des Bergues “Revolution” case in sober steel where the crown protectors now serve, ingeniously, as pushers. Its COSC-certified, bespoke automatic movement, an integrated column-wheel chronograph, was built by Vaucher Manufacture Fleurier and is, so far, exclusive to Czapek. It makes use of some of the most advanced mechanical elements, such as the linear hammer and the vertical clutch, ensuring a perfect start for the chronograph hand. These timekeepers feature different types of dial that illustrate the quality of Swiss craftsmanship. One reintroduces a powerful new version of Czapek fascinating guilloché decoration with wider and deeper intersecting circular lines forming a pattern of sculptural squares known as “Résonance”. The aventurine dial, as well as that coated with brilliant Grand-feu enamel, are perhaps the most unexpected. The Grand-feu dial comes with Czapek’s secret signature.





Tropical Green
YELLOW GOLD Ø 41.5MM CASE HANDCRAFTED
GREEN RÉSONANCE GUILLOCHÉ DIAL
YELLOW GOLD FLEUR-DE-LYS HANDS
LIMITED EDITION OF TEN PIECES



Imperial Purple
ROSE GOLD Ø 41.5MM CASE HANDCRAFTED
PURPLE RÉSONANCE GUILLOCHÉ DIAL
ROSE GOLD ARROW HANDS WITH SUPERLUMINOVA
LIMITED EDITION OF EIGHTEEN PIECES



Aventurine
STAINLESS STEEL Ø41.5MM CASE
AVENTURINE DIAL AND COUNTERS
RHODIUM-PLATED STEEL ARROW HANDS
WITH SUPERLUMINOVA
LIMITED EDITION OF FIFTY PIECES



Tao
STAINLESS STEEL Ø 41.5MM CASE
GRAND-FEU ENAMEL DIAL FLEUR-DE-LYS HANDS
ALSO AVAILABLE WITH BLUED ARROW HANDS
WITH SUPERLUMINOVA AND WITH A DATE WINDOW
LIMITED EDITION OF EIGHTEEN PIECES



Black Knight
GRADE 5 TITANIUM Ø 41.5MM CASE HANDCRAFTED
RÉSONANCE GUILLOCHÉ DIAL
RHODIUM-PLATED STEEL ARROW HANDS WITH
SUPERLUMINOVA
LIMITED EDITION OF EIGHTEEN PIECES

UNIQUE BESPOKE TIMEPIECES

Czapek & Cie began making bespoke timepieces over 150 years ago. The brand's traditional savoir-faire and spirit have been revived for modern times.

We offer you an exclusive opportunity to create unique or personalized timepieces on request.

We combine the finest materials, cutting-edge technology, and the unrivalled expertise of our designers and craftspeople to create a watch that is as unique as you are. We can develop a watch according to your specific desires, and make it a true extension of your personality. A Czapek on your wrist reveals much more than just time.



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